



Alicia en el país de las maravillas/Alice in wonderland: edición bilingüe/bilingual edition (Biblioteca Clásicos bilingüe) (Spanish Edition)

Lewis Carroll

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Lewis Carroll

Alicia en el país de las maravillas, es una obra de literatura creada por el matemático, lógico y escritor británico Charles Lutwidge Dodgson, más conocido bajo el seudónimo de Lewis Carroll. El cuento está lleno de alusiones satíricas a los amigos de Dodgson, la educación inglesa y temas políticos de la época. El País de las Maravillas que se describe en la historia es creado básicamente a través de juegos con la lógica, de una forma tan especial que la obra ha llegado a tener popularidad en los más variados ambientes, desde niños o matemáticos hasta psiconautas.

En esta obra aparecen algunos de los personajes más famosos de Carroll, como el Conejo Blanco, El Sombrero, la Oruga azul, el Gato de Cheshire o la Reina de Corazones; quienes han cobrado importancia suficiente para ser reconocidos fuera del mundo de Alicia.

El libro tiene una segunda parte, menos conocida, llamada A través del espejo y lo que Alicia encontró allí.

Alice was published in 1865, three years after Charles Lutwidge Dodgson and the Reverend Robinson Duckworth rowed in a boat on 4 July 1862 (this popular date of the "golden afternoon" might be a confusion or even another Alice-tale, for that particular day was cool, cloudy, and rainy) up the Isis with the three young daughters of Henry Liddell (the Vice-Chancellor of Oxford University and Dean of Christ Church): Lorina Charlotte Liddell (aged 13, born 1849, "Prima" in the book's prefatory verse); Alice Pleasance Liddell (aged 10, born 1852, "Secunda" in the prefatory verse); Edith Mary Liddell (aged 8, born 1853, "Tertia" in the prefatory verse).

The journey began at Folly Bridge near Oxford and ended five miles away in the village of Godstow. During the trip, Dodgson told the girls a story that featured a bored little girl named Alice who goes looking for an adventure. The girls loved it, and Alice Liddell asked Dodgson to write it down for her. He began writing the manuscript of the story the next day, although that earliest version no longer exists. The girls and Dodgson took another boat trip a month later when he

elaborated the plot to the story of Alice, and in November he began working on the manuscript in earnest.

To add the finishing touches, he researched natural history for the animals presented in the book, and then had the book examined by other children—particularly the children of George MacDonald. He added his own illustrations but approached John Tenniel to illustrate the book for publication, telling him that the story had been well liked by children.

On 26 November 1864, he gave Alice the handwritten manuscript of Alice's Adventures Under Ground, with illustrations by Dodgson himself, dedicating it as "A Christmas Gift to a Dear Child in Memory of a Summer's Day". Some, including Martin Gardner, speculate that there was an earlier version that was destroyed later by Dodgson when he wrote a more elaborate copy by hand.

But before Alice received her copy, Dodgson was already preparing it for publication and expanding the 15,500-word original to 27,500 words, most notably adding the episodes about the Cheshire Cat and the Mad Tea-Party.

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