



## Edge of Eternity (The Century Trilogy Book 3) (English Edition)

*Ken Follett*

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Format: Kindle eBook

Kurzbeschreibung

Five families. Three decades. One extraordinary era. As the decisions made in the corridors of power bring the world to the brink of oblivion, five families from across the globe are brought together in an unforgettable tale of passion and conflict during the Cold War. When Rebecca Hoffmann, a teacher in East Germany, finds herself pursued by the secret police, she discovers that she has been living a lie. Her younger brother, Walli, longs to escape across the Berlin Wall to Britain to become part of the burgeoning music scene. In the United States, George Jakes, a bright young lawyer in the Kennedy administration, is a fierce supporter of the Civil Rights movement - as is the woman he is in love with, Verena, who works for Martin Luther King, Jr. Boarding a Greyhound bus in Washington to protest against segregation, they begin a fateful journey together. Russian activist, Tania Dvorkin, narrowly evades capture for producing an illegal news sheet. Her actions are made all the more perilous as her brother, Dimka, is a rising star in the heart of the Communist Party in the Kremlin. From the deep south of America to the vast expanses of Siberia, from the shores of Cuba to the swinging streets of Sixties' London, Ken Follett's *Edge of Eternity* is a sweeping tale of the fight for individual freedom in a world gripped by the mightiest clash of superpowers anyone has ever known. **\*Includes family tree\*** Pressestimmen

**Praise for *Edge of Eternity***

"[Follett] is a commanding storyteller who has taken on an impossibly large task and accomplished it with passion, intelligence, and skill. Like its predecessors, *Edge of Eternity* is a solid, rigorously researched work of popular fiction. It's an honest entertainment that brings back vivid, sometimes painful, memories of the not-too-distant past."

—*The Washington Post*

"*Edge of Eternity* is as compulsively readable a mighty page-turner as its two predecessors."

—*The Seattle Times*

"Hugely ambitious, the trilogy serves as a massive history lesson as well as an example of good, old-fashioned storytelling."

—*The New York Daily News*

"Follett never forgets he is telling a story. The historical events are the backdrop but the characters are the focal point. Good storytellers know this and Follett is an excellent one."

—The Huffington Post

"Mesmerizing . . . flowing with spicy, expertly paced melodrama, character-rich exploits, familial histrionics, and international intrigue."

—*Publishers Weekly* (starred review)

"Worth the wait. . . . Once again, Follett has written pitch-perfect popular fiction that readers will devour."

—*Library Journal* (starred review)

"A glorious conclusion to a remarkable trilogy that is wonderful, exhilarating reading for all ages. Fine, fine historical fiction."

—Historical Novel Society

"Follett does an outstanding job of interweaving and personalizing complicated narratives set on a multicultural stage."

—*Booklist*

"Follett . . . knows how to turn in a robust yarn without too much slack . . . a well-written entertainment."

—*Kirkus Reviews*

"A fascinating, sprawling, epic conclusion to Ken Follett's Century Trilogy."

—*The Minneapolis Star Tribune*

### **Praise for *Winter of the World***

"This book is truly epic. . . . The reader will probably wish there were a thousand more pages."

—*The Huffington Post*

"Some of the biggest-picture fiction being written today."

—*The Seattle Times*

"Follett's real gifts are those of a natural storyteller: swift, cinematic pacing, the ability to juggle multiple narratives coherently, and an eye for the telling detail . . . a consistently compelling portrait of a world in crisis."

—*The Washington Post*

"Gripping . . . powerful."

—*The New York Times*

"Masterfully sweeping stories . . . political intrigue, amorous episodes, suspense, and drama. History comes to life."

—*The Louisville Courier-Journal*

"Follett is so good at plotting a story, even one that takes on such a complex topic as the World War II era. That's what makes *Winter of the World* so hard to put down. You want to know what happens next."

—*The Associated Press*

"An entertaining historical soap opera."

—*Kirkus Reviews*

"The man tells a story so well. . . . Follett can make things glow with some beautifully written episodes. . . . If you read Volume I, you'll have to read Volume II. And once you read Volume II, you'll be committed to reading Volume III. See you in a couple of years."

—*St. Louis Post-Dispatch*

"Clips along at a brisk pace. . . . He knows how to keep the pages turning and how to make the reader feel a kinship with the characters' struggles. . . . No matter the ultimate destination, readers can expect to savor the journey—and agonize while waiting for the final book to arrive."

—*The Christian Science Monitor*

### **Praise for *Fall of Giants***

"Follett is masterly in conveying so much drama and historical information so vividly . . . grippingly told."  
—*The New York Times Book Review*

"*Fall of Giants*: Follett at his finest. . . . [a] sweeping epic that will thrill his fans for hours on end."  
—The Huffington Post

"Follett conjures the winds of war."  
—*The Washington Post*

"Tantalizing."  
—*Newsday*

"A good read. . . . It's a book that will suck you in, consume you for days or weeks . . . then let you out the other side both entertained *and* educated."  
—*USA Today*

"Follett entwines fiction and factual events well. . . . This is a dark novel, motivated by an unsparing view of human nature and a clear-eyed scrutiny of an ideal peace. It is not the least of Follett's feats that the reader finishes this near thousand-page book intrigued and wanting more."  
—*Chicago Sun-Times*

"Follett once again creates a world at once familiar and fantastic. . . . A guiltless pleasure, the book is impossible to put down. . . . Empires fall. Heroes rise. Love conquers. After going through a war with these characters, you're left hoping that Follett gets moving with the next giant installment."  
—*Time Out*

"Grand in scope, scale, and story."  
—The Associated Press

"Suspenseful, tightly constructed, sharply characterized, plot-driven."  
—*The Seattle Times*

Werbetext

The epic final volume in the Century trilogy

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